

Jenny Hanrahan

hanrahan.jenny95@gmail.com | (815) 322-6724
Height: 5'8" | Age Range: 18-27 | Vocal Range: [F3 - G5]

<i>Finding Avi</i>	Transformation	2022 WOW Festival <i>La Jolla Playhouse</i>
<i>Into the Woods</i>	The Baker's Wife	Circle in the Square Theatre School <i>Dir. Jeanne Slater</i>
<i>Crimes of the Heart</i>	Meg	Circle in the Square Theatre School <i>Dir. Alan Langdon</i>
<i>Spoon River Anthology</i>	Singer	Alpha NYC Theatre <i>Dir. Alice Camarota</i>
<i>A Midsummer Night's Dream</i>	Peaseblossom	Circle in the Square Theatre School <i>Dir. Edward Berkeley</i>
<i>Love and Information</i>	Ensemble	Lawrence University <i>Dir. Kathy Privatt</i>
<i>The Tempest</i>	Alonso	Lawrence University <i>Dir. Aram Monisoff</i>
<i>The Burial at Thebes</i>	Antigone	Lawrence University <i>Dir. Timothy X. Troy</i>
<i>Company</i>	Susan	Attic Theatre Company <i>Dir. Berray Billington</i>
<i>Nineteen</i>	Helen Mallory	Lawrence University <i>Dir. Timothy X. Troy</i>

Training

Circle In The Square Theatre School Professional Musical Theatre Workshop 2-Year Conservatory

ACTING: Edward Berkeley, Jacqueline Jacobus, Alan Langdon, Kevin McGuire, Aram Monisoff, Maria Tucci
VOCAL PERFORMANCE: Beth Falcone (asst. Christine DeFrece, Shan Y. Chuang), Sara Louise Lazarus
VOICE/SPEECH: Dianna Cortez (Linklater), Elizabeth Loughran, Lucille S. Rubin PhD, Shannon Marie Sullivan
DANCE/MOVEMENT: Christine Sang, Jeanne Slater, Randolyn Zinn
STAGE COMBAT: B.H. Barry, Dan Renkin, Brad Lemons
MASK: Shelley Wyant, Patrick Horn

Lawrence University

B.A. Theatre Arts & Anthropology

ACTING: Aram Monisoff, Kathy Privatt, Timothy X. Troy
DIRECTING: Timothy X. Troy
MOVEMENT: Margaret Dempster-Paek, Monica Rodero, Dan Schuchart

Skills

Proficient in music theory/harmonies, piano, flute; Various accents/dialects IPA proficient; sewing/knitting/crocheting, beekeeping, cooking and butchery, valid passport, stage management, founding member of Purple Crayon Immersive